

Writing Overview	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Year One	Genre: Recount Purpose: to inform Key text: The Three Little Pigs	Genre: Narrative Purpose: to entertain Key text: The Gingerbread Man	Genre: Letter Writing Purpose: to inform Key text: Goldilocks and the Three Bears	Genre: Poetry Purpose: to entertain (see separate overview) Genre: Recount Purpose: to inform Class trip to the farm	Genre: Instructions Purpose: to inform Key text: Jack and the Beanstalk	Genre: Narrative Purpose: to entertain Key text: Funny Bones Genre: Recount Purpose: to inform Class trip
Year Two	Genre: Narrative Purpose: to entertain Key text: The Tunnel	Genre: Recount (diary) Purpose: to inform Video: Adventures are the pits	Genre: Poetry Purpose: to entertain (see separate overview)	Genre: Narrative Purpose: to entertain Key text: Journey	Genre: Instructions Purpose: to inform Key text: Bog Baby	Genre: Non-chronological report Purpose: to inform Key text: Bog Baby
Year Three	Genre: Informal letter writing Purpose: to inform Writing Dear Teacher Letter writing introduction (supporting transition to KS2). Genre: Non-chronological report Purpose: to inform Key text: Most Amazing Animal of All	Genre: Narrative Purpose: to entertain Lily and the snowman (silent story video) Key text: The Polar Express	Genre: Poetry Purpose: to entertain (see separate overview)	Genre: Narrative Purpose: to entertain Key text: The Iron Man	Genre: Informal letter writing Purpose: to inform Key text: Orion and The Dark	Genre: Narrative Purpose: to entertain Genre: Explanation text Purpose: to inform Key text: The BFG
Year Four	Genre: Narrative Purpose: to entertain Key text: Black Dog	Genre: Narrative Purpose: to entertain Key text: The Viewer Poetry: The River by Valerie Bloom - linked with geography topic	Genre: Descriptive narrative Purpose: to entertain Image: Mr Linden's Library	Genre: Poetry Purpose: to entertain Still I Rise by Maya Angelou	Genre: Explanation text Purpose: to inform Key text: Kensuke's Kingdom	Genre: Journalistic script writing and persuasive formal letter Purpose: to inform/to persuade Key text: Kensuke's Kingdom Video: Girl and the robot
Year Five	Genre: Narrative/Non-chronological comparative report Purpose: to entertain/to inform Key text: Theseus and the Minotaur	Genre: Narrative Purpose: to entertain Key text: Tower to the Sun	Genre: Journalistic writing (newspaper report) Purpose: to inform Key text: This Morning I Met A Whale	Genre: Narrative Poem Purpose: to entertain Key text: The Highwayman Poetry (see separate overview)	Genre: Historical narrative Purpose: to entertain Key text: Rose Blanche	Genre: Biography Purpose: to inform Key text: The Diary of Anne Frank
Year Six	Genre: Narrative Purpose: to entertain Video: The Lighthouse	Genre: Journalistic writing (newspaper report) Purpose: to inform Key text: Journey to the River Sea	Genre: persuasive letter Purpose: to inform Key text: Trash	Genre: Narrative (told from different viewpoints and dialogue) Purpose: to entertain Key text: Trash	Genre: Narrative Purpose: to entertain Video: The Piano	Genre: Poetry Purpose: to entertain (see separate overview) Cross curricular writing (newspaper, recount, diary entry, non-chron report)

Genre Overview

	Reception	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
NON-NARRATIVE	♦ Write a meaningful sentence or sequence of sentences. ♦ Write a list.	♦ Recount based on experience, visits or events in a very well-known story	♦ Instructions for a real purpose ♦ Non-chronological report (key features) ♦ Diary (Recount)	♦ Non-chronological report (extended features) ♦ Informal letter writing	♦ Explanation ♦ Persuasion ♦ Formal letter writing ♦ Journalistic script writing	♦ Biography and autobiography (Recount) ♦ Non-chronological comparative report (two different ideas compared) ♦ Persuasion ♦ Journalistic writing (key features)	♦ Persuasion/Recount ♦ Journalistic writing (extended features) ♦ Discussion balanced argument (for and against)
Narrative	Write a meaningful sentence for sequence of sentences.	Narrative with beginning, middle and end Based on familiar stories, drawing on some key narrative language.	Narrative based on familiar story with one or more elements changed. For example: a different character setting, event or ending. Key narrative language used.	Narrative with sequential structure Opening - introduction of characters or setting. Build-up - some indication of what the problem might be to create suspense. Resolution - directly linked with the problem. Ending - link to the beginning, showing the characters feelings or how he/she or how the situation has changed.	Narrative with clear sequential structure Paragraphs accurately written with range of cohesive devices to introduce and/or link them together. Range of settings.	Narrative told from different viewpoints Use of narrative techniques, flashbacks, impact of different opening paragraphs, use of characters' dialogue and actions, re-purposing narrative as a play script.	Narrative structure and techniques adapted according to type Final device used in finishing paragraph after initial resolution (reflecting back on what was learnt, time shift—years later looking back, disaster reoccurring—things about to take a turn for the worst etc.)
Possible Text Types	Traditional and Fairy stories Stories with familiar setting.	Traditional and Fairy stories Stories with familiar setting.	Stories with patterned language and clear narrative structures both from familiar and from other cultures.	Quest and adventure stories. Legends. Stories with dilemmas.	Historical stories. Fantasy story. Myths.	Fables, myths, legends. Play scripts. Stories written from a different point of view or with different "voices."	Suspense, traditional, mystery, science fiction.