

Year Four Drawing: Power Prints

In this unit, I will:

- create several pencil tones when shading, and create a simple 3D effect, exploring different pencil holds and pressures.
- use charcoal and rubber to show areas of light and dark.
- show an awareness of the size of objects in relation to other objects.
- try multiple arrangements before deciding on a composition.
- use different tools to create marks and patterns when scratching.
- show some awareness of how to create contrast by including areas with more and fewer marks.

Glossary

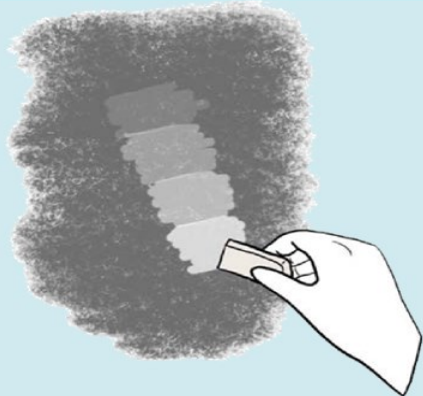
collaborate	work in a group to create shared artwork
collage	cutting, arranging and sticking materials, like paper, fabric, etc. to a background
engraving	putting different elements together in a pleasing way
printing technique	lines cut into a hard surface which is covered in ink and printed
proportion	creating prints in different ways (for example, a monoprint or a block print)
shading	drawn marks to illustrate degrees of light and dark
tone	how light or dark something is
wax resist	using wax to stop another material, like paint, from sticking permanently to a surface

Henri Matisse

- Painted with bold shapes and colours in the 'Fauvist' style.
- Made paper cut-outs when he could no longer stand up to paint.
- He called his collage style 'Painting with scissors'.

Mark making with charcoal

- Use the tip of the charcoal for sharp lines
- Blend light and dark areas to create tone.
- Use a rubber to draw light tones.



Proportion

- Use the relative size and shape of objects to help draw them in proportion.
- Artists use proportion to help make drawings look realistic.
- Artists can exaggerate proportion to draw attention to one aspect of an artwork.



Artists

Georges Seurat

Ed Ruscha

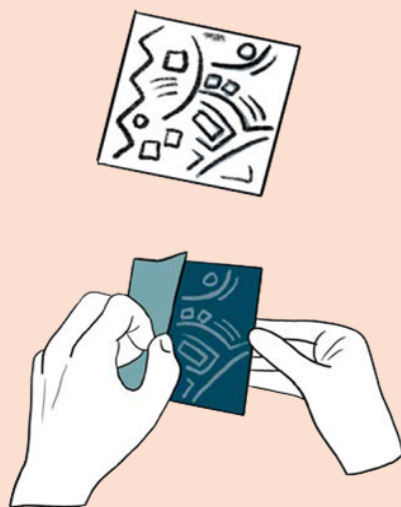
Fernando Botero

Alberto Giacometti

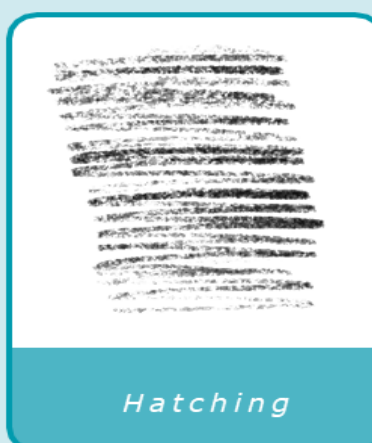
Henry Moore

Block Printing

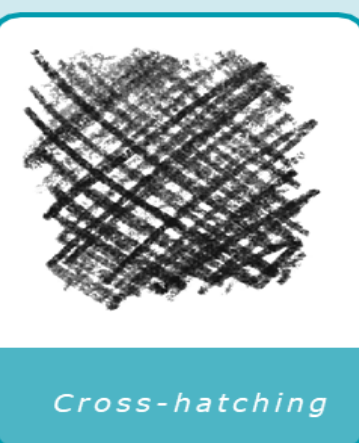
- Draw your design on the polystyrene block, pressing in with the pencil.
- Don't press too hard!
- Apply ink or paint to the block.
- Press the block ink-side down to print it.



Mark-making with a Pencil



Hatching



Cross-hatching

Creating Contrast

Patterns

Textures

Light and dark

