

Year Five Drawing: I Need Space

In this unit, I will:

- evaluate images using formal elements to extend ideas.
- make suggestion for how a piece was created.
- select and place textures to create a collagraph plate, applying an understanding of the material, (I might have to test it too).
- create a selection of drawings and visual notes that demonstrate my ideas in my sketchbook.
- create a clear composition idea for a final piece that shows how I will draw it.
- apply confident skills to make an effective collagraph print.
- independently select tools and drawing techniques, drawing on those I have already learnt.
- demonstrate growing independence, discussing positive ways to improve my work.

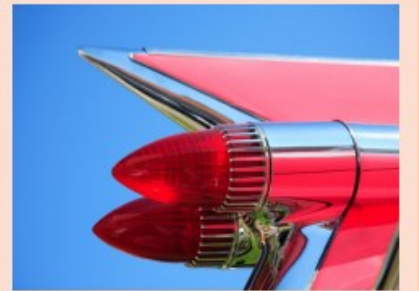
Retrofuturism



Art produced between 1950-1960 that depicted what people imagined the future would look like.

Credit: Look and Learn / Bridgeman Images

Impact of the Space Race on art and design

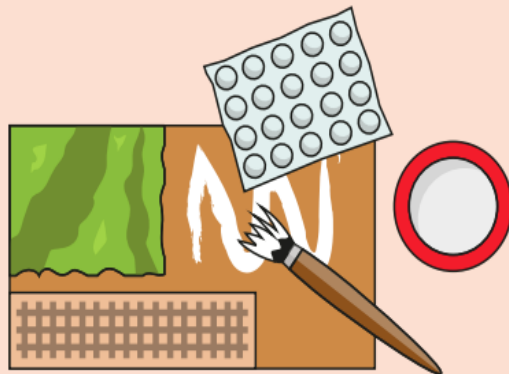


Making a collagraph printing plate

Step 1

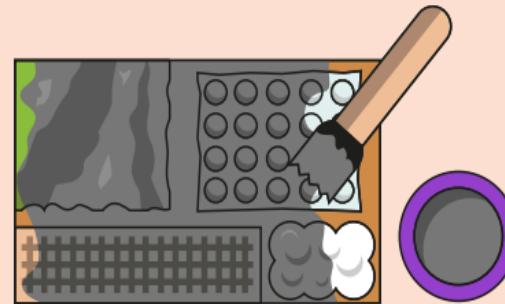
Glue the different textures to your flat cardboard plate.

Top tip!
It must be allowed to dry completely before you use it.



Step 2

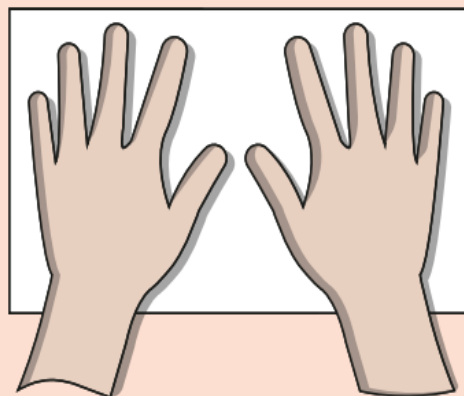
Completely cover your plate with printing ink. Use a thick brush to get into all the gaps. Make sure the ink is evenly applied.



Step 3

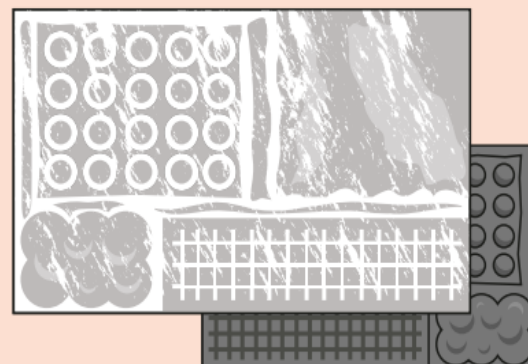
Place your inked plate onto your paper and press firmly all over. You can use a dry roller to do this.

Top tip!
Work from top to bottom to smooth over the entire plate.



Step 4

Peel the paper away from the printing plate to reveal your print!



What was the 'Space Race'?

During the 1950s and 1960s, the United States of America and the Soviet Union were competing for supremacy in many areas, including competing to explore space.



Glossary

collagraphy

a printmaking process that uses textures to create interesting surfaces within a print

futuristic

an object or image that looks like it is from the future

imagery

a collection of visual images

propaganda

information, that may be misleading, to promote an often political cause.

purpose

the reason for something being created

retrofuturism

a vision of what the future might look like created in the pre-1960s

technique

applying a particular method of making something