



# My Berkswich CE Music Journey, KSI



Performing



Listening



Vocabulary



Composing and  
Improvising

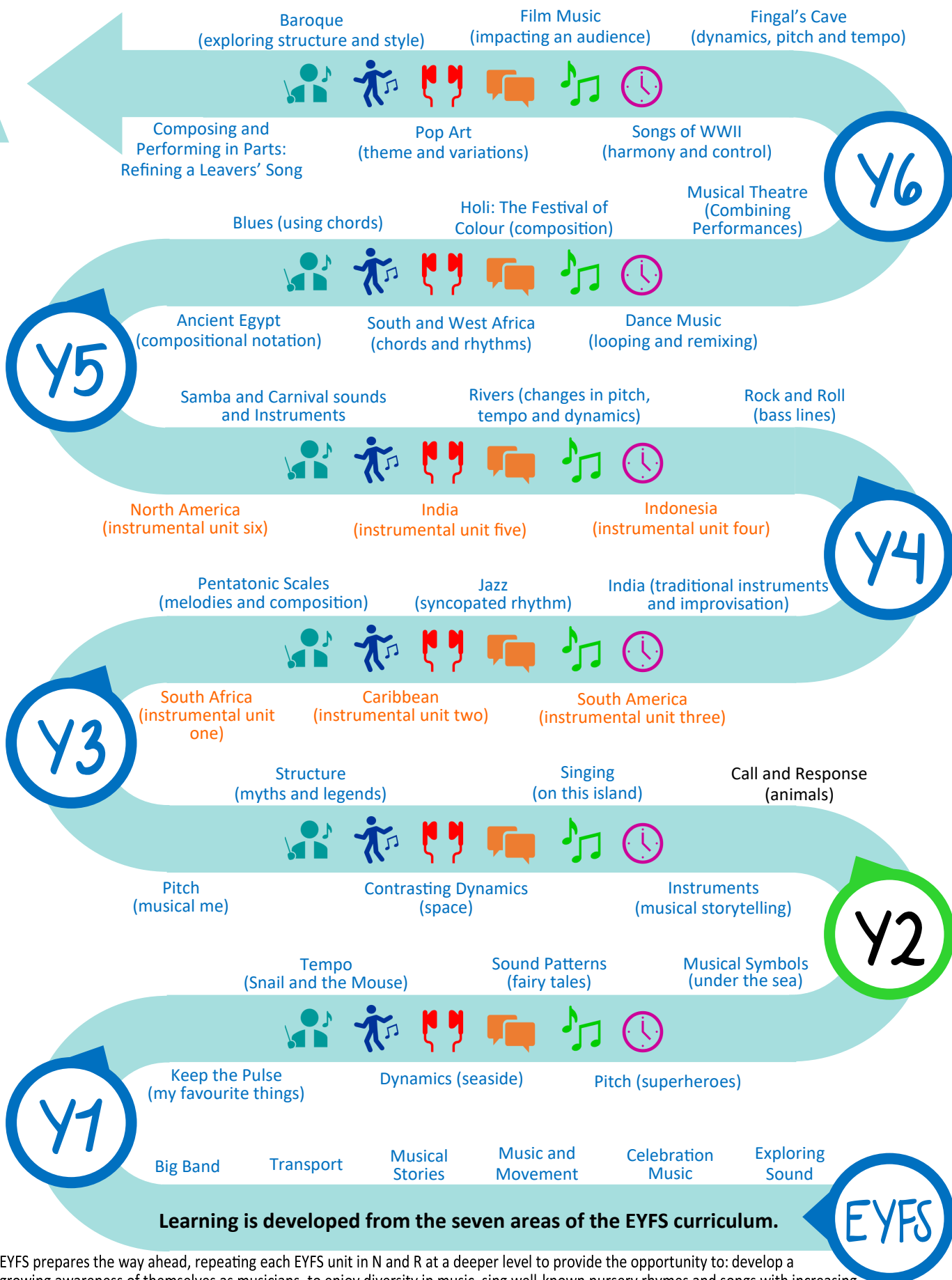


History of music



Elements of music help us  
with all of the key ideas  
(duration, pitch, dynamics,  
timbre, structure, texture  
and tempo)

Listen and engage, perform and create music.



EYFS prepares the way ahead, repeating each EYFS unit in N and R at a deeper level to provide the opportunity to: develop a growing awareness of themselves as musicians, to enjoy diversity in music, sing well-known nursery rhymes and songs with increasing accuracy, perform with others and enjoying moving in time. Children develop a wide musical vocabulary and an enjoyment of making their own music. EYFS learning opportunities provides a structure in which to develop learning into Key Stage One and beyond.

# Year Two: Call and Response

Animals

Autumn One

In this unit, I will:

- ☐ use dynamics when creating sounds.
- ☐ play in time with a group.
- ☐ experiment with different sounds on the same instrument.
- ☐ clap the animal sound patterns mostly accurately.
- ☐ clap the sound patterns in time with the pulse of the backing track.
- ☐ demonstrate a call and a response in time.
- ☐ perform a composition

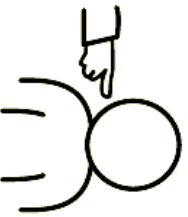
## Call and response

One person sings or plays something and others sing or play something back, in reply.



my turn

What sound does a lion make?



your turn

Roar!

## Sound Patterns

Sound patterns are used to create or write an original (new) piece of music.



clap



clap



clap



clap

I

am

growling



I

am

growling



I

am

growling

## Dynamics

This is the volume of a piece of music.

