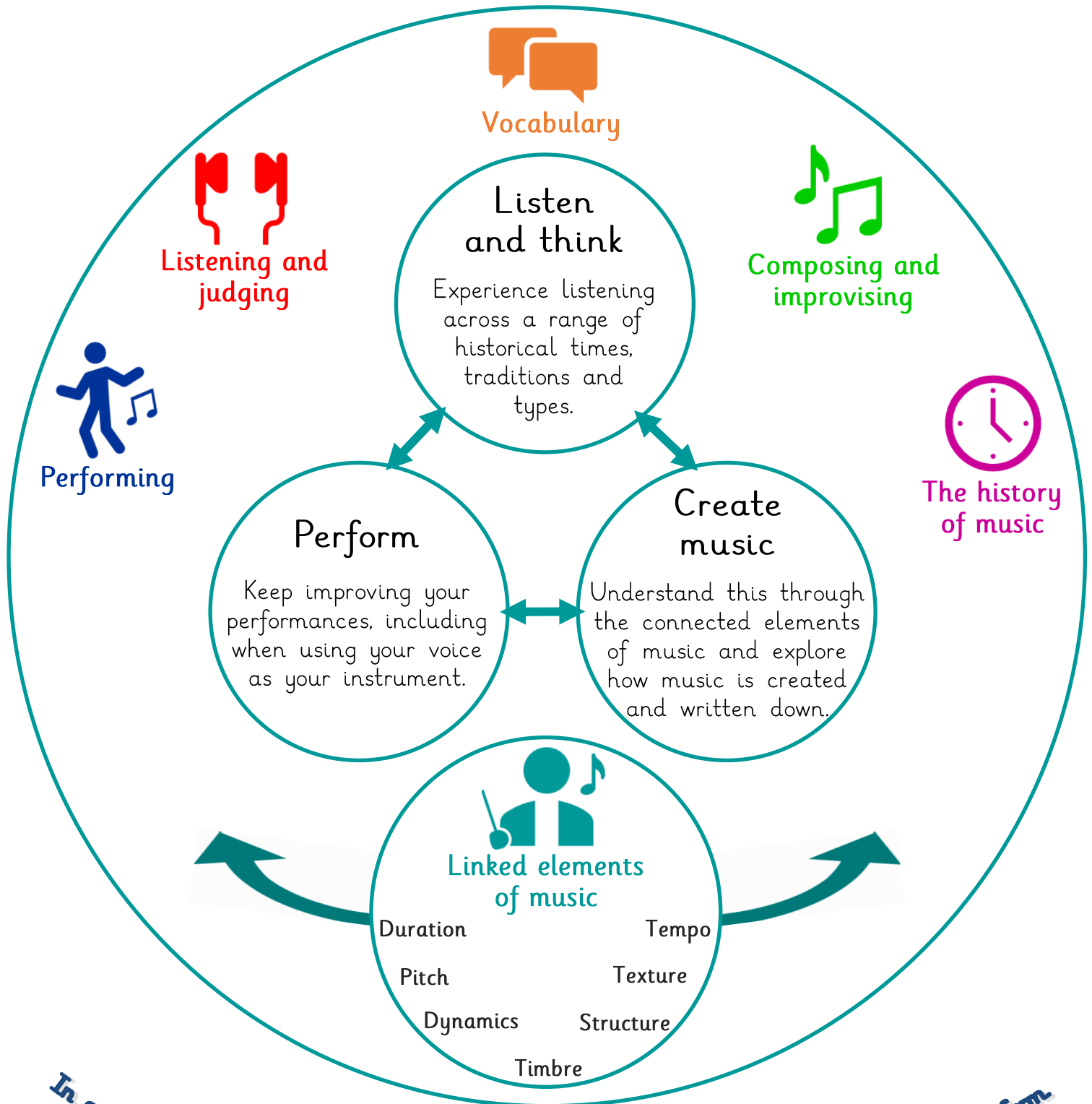




Berkswich CE

Music Curriculum KSI



*In every unit in music, we listen to and think about music and we create and perform.
We understand and explore how the connected elements of music
help us to enjoy, talk about and make music.*

Understanding and using the elements of music.

Throughout our music units and lessons we will be learning about and using **the connected elements of music**. These will be visited again and again to help us to understand how music is created and how it can brilliantly show ideas and feelings.

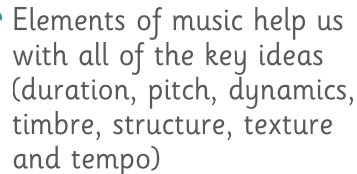


Connected elements of music

Duration	➤ The length of time each note is played for. ➤ Is it played for a long or short time?
Pitch	➤ The pitch of a sound is how high or low the sound is. ➤ A high sound has a high pitch and a low sound has a low pitch.
Dynamics	➤ The is to do with the volume of the music. ➤ Is it loud or quiet? ➤ Musicians will play a part quietly or loudly to make the listener to feel a particular way
Timbre	➤ This is the quality of sound. ➤ For example, it could be smooth, soft or rough. ➤ Timbres can change the feel and mood of the music.
Structure	➤ This is about how the music is organised into different parts or sections. ➤ For example, a song can have verses with choruses in between.
Texture	➤ This is about how many layers of sound the music has. ➤ Texture can be thick or thin.
Tempo	➤ This is to do with the speed of the music. ➤ Is it fast? Is it slow? ➤ It is important to play at the same tempo when playing with others.

The elements of music are important parts of performing, listening, composing and learning about the history of music.

Performing		We will learn more performance skills and help everyone to improve and grow in confidence. We will keep improving our voice as an instrument. We will perform in front of audiences.
Listening and judging		We will listen to our music and the music made by others. We will think carefully about it and use this to understand it more and make improvements to our own pieces.
Vocabulary		We will learn music vocabulary in every unit to use now and in the future to communicate our ideas. We will use the elements of music to talk clearly about the music that we listen to and play.
Composing		We use the elements of music to help us to understand and to make (compose) our own music. We will learn ways of writing this down and learn to follow musical notation (written down music).
The history of music		We will listen and think carefully about music across a range of historical periods, styles and traditions. There will be so much to enjoy!



Baroque (exploring structure and style) Film Music (impacting an audience) Fingal's Cave (dynamics, pitch and tempo)

Y6

Composing and Performing a Leaver's Song Pop Art (theme and variations) Songs of WWII (harmony and control)

Blues (using chords) Holi: The Festival of Colour (composition) Musical Theatre (Combining Performances)

Y5

Ancient Egypt (compositional notation) South and West Africa (chords and rhythms) Dance Music (looping and remixing)

North America (instrumental unit six) India (instrumental unit five) Indonesia (instrumental unit four)

Y4

Samba and Carnival sounds and Instruments Rivers (changes in pitch, tempo and dynamics) Rock and Roll (bass lines)

South Africa (instrumental unit one) Caribbean (instrumental unit two) South America (instrumental unit three)

Y3

Pentatonic Scales (melodies and composition) Jazz (syncopated rhythm) India (traditional instruments and improvisation)

On This Island: British Songs and Sounds (contrasting compositions) Musical Me (letter notation) Animals (West African call and response)

Y2

Myths and Legends (texture) Space (dynamics, timbre, tempo and motives) Traditional Western Stories (orchestral instruments)

Snail and Mouse (Tempo) Fairy tales (timbre and rhythmic patterns) By the Sea (vocal and body sounds)

Y1

All About Me (pulse and rhythm) Under the Sea (musical vocabulary) Superheroes (pitch and timbre)

Big Band Transport Musical Stories Music and Movement Celebration Music Exploring Sound

Learning is developed from the seven areas of the EYFS curriculum.

EYFS

Learning is developed from the seven areas of the EYFS curriculum.

EYFS prepares the way ahead, repeating each EYFS unit in N and R at a deeper level to provide the opportunity to: develop a growing awareness of themselves as musicians, to enjoy diversity in music, sing well-known nursery rhymes and songs with increasing accuracy, perform with others and enjoying moving in time. Children develop a wide musical vocabulary and an enjoyment of making their own music. EYFS learning opportunities provides a structure in which to develop learning into Key Stage One and beyond.

