

Year Six	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
English	Reading Journey to Jo’Burg by Beverley Naidoo	Reading Poetry (see overview on subject page)	Reading TRASH by Andy Mulligan Various non-fiction texts	Reading TRASH by Andy Mulligan Various non-fiction texts	Reading Holes by Louis Sacher	Reading Holes by Louis Sacher
	Writing Whole School Book unit (Grammar focus descriptive writing) The Lighthouse - video and various text extracts (Grammar and Punctuation Focus)	Writing Poetry (see list) Cross Curricular Piece: Non-chronological report on the circulatory system (Science)	Writing Trash (narrative)	Writing Our Tower (newspaper writing) Cross Curricular Piece: Non-chronological report on the Victorians (History)	Writing Dragon Post (balanced argument) Tower to the sun (narrative)	Writing Our Tower (persuasion)
Maths	Number Place Value Addition and Subtraction Multiplication and Division	Number Fractions Measurement Converting units	Number Ratio Algebra Decimals	Number Fractions, decimals and percentages Measurement Area, perimeter and volume Statistics	Geometry Properties of shape Position and direction	Consolidation and themed projects
Science	Biology Animals and Humans	Physics It’s Electrifying!	Biology Evolution and Inheritance	Physics Light and Seeing	Biology Classifying Creatures!	Looking after our environment
RE	Creation and Fall <i>Creation and science: conflicting fact or complementary?</i>	What matters most? <i>An exploration of values for Humanists and faith members</i>	Islam <i>What does it mean to live as a Muslim today?</i>	Salvation <i>What difference does the resurrection make for Christians?</i>	People of God <i>How can following God bring freedom and justice?</i>	The World-wide Christian Community <i>What is the worldwide church?</i>
Geography	Using Maps (techniques)	Ocean Currents (human features)	South America (Location, Physical Features, Human Features, Diversity, Techniques) <i>Linked to TRASH text</i>		Biomes and Climate Zones: Ice, Freshwater and Temperate Deciduous Forest (Location, Physical Features, Diversity, Human Processes)	
History	Victorians (Culture and Pastimes, Society, Settlements, Location, Travel and Exploration)		Ancient Maya (Settlements, Beliefs, Location, Culture and Pastimes, Food and Farming, Society)		Benin Kingdom (Beliefs, Culture and Pastimes, Location, Settlements, Food and Farming)	
Art	Altering Perspectives <i>Key Artist: Piet Mondrian and Reginia Silveira</i>	Art and Fashion <i>Key Artists: Piet Mondrian, Victor Vasarely and Beatriz Milhazes</i>	Beyond Reality - A Study of Surrealism <i>Key Artists: Rene Magritte, Salvador Dali, André Masson and Paul Klee</i>	Amazed by Architecture <i>Key Artists: Zaha Hadid and Antoni Gaudi</i>	The art of anatomy <i>Key Artists: Phidias, Myron of Eleutherae, Leonardo Da Vinci and Albrecht Dürer</i>	Futurism <i>Key Artists: Umburto Boccioni and Giacomo Balla</i>
Music	Rhythm and Pulse	What a Performance! (Vocals)	Fantastic Zoology	Found Sounds	Scaling Heights	Showtime!
DT	What is Design and Technology?	Sewing Stage Six ‘Caring Sew Well for Others’	Nutrition - Bread ‘Rise and Shine!’		Electric Motors ‘Now We’re Motoring’	Frame Structures
Computing	Internet communication	3D modelling	Variables in games	Webpage creation	Introduction to spreadsheets	Sensing
Spanish	<i>See Spanish Progression Map on Subject Page</i>					
PE	Fundamental Skills Target Games/Tag Games	Dance Invasion Games	Athletics Stafford Cricket Team Teaching: Striking and Fielding Games	Gymnastics Athletics	Outdoor Adventures Tennis (Walton Tennis Courts)	Tennis (Walton Tennis Courts) Swimming at Walton
	Personal and social knowledge		Leadership knowledge	Healthy lifestyle knowledge		
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Identity and transition

